This is your invitation to our next lecture on media art and culture, jointly organized by Introduction to Digital Media & Informatik Kolloquium (University of Bremen):

**ARMIN MEDOSCH, Ph.D.**
Media & Media Art

**Monday, 5 December, 2016**
14:15
Hochschule für Künste Bremen, Am Speicher XI 8, Auditorium

Dr. Medosch has been an international activist in media art since the 1980s. He has worked as artist, curator, and author. He was co-founder of the magazine Telepolis, has contributed to dozens of media events, has in 2012 finished his practiced-based doctorate at Goldsmiths in London, and has published the heralded book *New Tendencies. Art at the Threshold of the Information Revolution 1961-1978* (MIT Press 2016).

With Medosch’s lecture, our *Introduction to Digital Media* again opens the class room to the public. At the same time, *Informatik Kolloquium* invites their clientele.

Digital Media are rooted in aesthetics and algorithmics alike. Engineering events on one hand (Sutherland’s Sketchpad 1963), artistic events on the other hand (Tendencies 4, Zagreb 1968, and Cybernetic Serendipity, London 1968) played an enormous role in their processes of formation. Armin Medosch has researched at great detail the Zagreb movement which took art into visual research and established an art & technology dialectical harmony between the blocks of the Cold War.

After Washington, Madrid, Linz, Zagreb, Riga, London, New York, and Warsaw, we have the chance to meet this artist-researcher.